

At Weymouth College we study a program that allows students to experience and then specialise in a chosen field of Art, Craft or Design;

*Over the summer, in order to prepare for the coming year, please select at least 1 from **Finding New Inspiration** and at least 1 from **Drawing and Recording** from the activities listed below. Choose the tasks that are most exciting to you.*

FINDING NEW INSPIRATION - **To do these activities, please use the linked PowerPoint document [Art Craft Design Examples Definitions Resources](#) which briefly introduces the three disciplines and provides research links to enable you to explore a wide body of work and artists.**

Activity 1 Using the links given please research and find NEW artists, designers and craftspeople whose work you find interesting and inspirational and create a bank of annotated images that map your choices and preferences.

Curate your selections into groups that you feel have a connection – this might be aesthetic, media, theme.

You may use your preferred method to collate this.

i.e., Pinterest is a useful digital tool that allows you to create boards which can be saved as a pdf or printed

Please ensure that you are keeping a record of practitioners' names and websites visited.

Activity 2 Select 3 NEW artists, designers and craftspeople whose work and approach you particularly admire and investigate their work in more depth. Please write a short description about their approach and work, you should include quotes and reference the sources of your information.

Explore their further work through a series of study drawings and test pieces where you are working in the style of your chosen practitioners.

You may use your preferred method to record and collate this.

Please ensure that you are keeping a record of practitioners' names and websites visited.

DRAWING AND RECORDING - Sketching from life is so valuable to all areas of Art, Craft and Design but it takes practice and repetition. **DON'T** expect your drawings to be perfect, they will be rough and wonky and imperfectly brilliant, but if you keep going they will develop to be confident.

Activity 3 - Room panorama — You can do this with traditional or digital media

Part 1 - YOU WILL NEED; SKETCHING PAPER OR SKETCHBOOK, A PENCIL, DRAWING MEDIA

Sit in the middle of a busy room space – your bedroom is fine

Do a **series** of quick **LINE ONLY** study drawings from different viewpoints, try to include as much detail as possible about what is in front of you. Use line only to record form and detail.

Part 2 - YOU WILL NEED; SEVERAL LONG PIECES OF PAPER (OLD WALLPAPER OR LINING PAPER IS GOOD, OR PUT SEVERAL SHEETS TOGETHER... there is scope to be creative here, you might MAKE A COLLAGE OF OLD PAPER FOUND IN THE SPACE THAT YOU CAN DRAW ON), A PENCIL, DRAWING MEDIA.

Start to practice **CONTINUOUS LINE ONLY** drawings – these are drawings where you don't take your pencil off the paper, but use one continuous line to record the most significant details in the room.

As you slowly rotate to record the full 360degrees of the space you will need to find interesting visual **PATHWAYS** to follow with your pencil from one object, your line may slide up to the ceiling and down to the floor as you travel with your pencil. You will **NOT** be able to record everything in detail.

Try **several attempts** to get used to this way of recording **AND** to explore and experiment with recording different features in the room, feel free to try different drawing media and backgrounds.

Activity 4 – Sketching the people around you — You can do this with traditional or digital media

Part 1 - YOU WILL NEED; SKETCHING PAPER OR SKETCHBOOK, A PENCIL, DRAWING MEDIA OF YOUR CHOICE

Over the course of several days or even weeks, try to regularly draw the people around you **FROM LIFE**, {if nobody is nearby, then a pet or even bird outside the window will do, pigeons are good!}

Choose a moment when your subject is calm and relatively still, watching TV or reading or working.
Draw several really quick studies **FROM LIFE** not photos, I would suggest between 2 and 5 minutes.

You might only have moments to capture them before they move. If they move, your drawing will need to evolve, don't rub out earlier lines but work over the top.

You will end up with a series of quick, lively studies. Feel free to try different drawing media and backgrounds.

Activity 5 - Create a sculpture depicting an emotion from paper and then draw it, as in these examples by Year 12 student Jenny Ha, ACG Parnell College studentartguide.com

Part 1 - YOU WILL NEED; WHITE A4 PAPER OR AN ALTERNATIVE - PLEASE FEEL FREE TO RECYCLE OR REUSE PAPER

Paper is creased, folded, ripped, rolled and torn to create tiny sculptures that each represent a chosen emotion; pain, sorrow, excitement, joy, harmony, anger

Please make notes about the chosen emotion and how that affected your approach to making the sculpture.

This activity encourages you to think about how abstract forms, shapes, lines and tone can suggest meaning.

Part 2 - YOU WILL NEED; SKETCHING PAPER OR SKETCHBOOK AND A GRAPHITE PENCIL, CAMERA

These sculptures are then studied and drawn from life, including shadows.

You may also wish to record these sculptures with photography – consider composition, lighting, and emotion when planning and taking images.

