



Media Summer Project

WHAT EQUIPMENT WILL I NEED?

For this project you will need a digital camera and access to the internet or a library. Any camera will do. You can use a compact digital camera (point and shoot types) or if you have access to a D-SLR camera then you can use this. You could even use the camera in a mobile phone if you feel the quality would be good enough for you to achieve your goals.

WHAT DO I HAVE TO DO?

1. Choose a theme. This could be a theme such as 'my family' or 'a place I know well'; or they could be more abstract ideas such as 'Light' or 'Movement'. The choice of theme and your interpretation of that theme are up to you to decide, however it is strongly recommended that you choose something that you will enjoy as this will make it easier for you to engage with the subject and get excited about what you are making.



Vivian Maier, *Untitled*, n.d.

2. Find a photographer whose work relates to your theme and that you like. Print off an image of theirs. Next find a little bit of information about what their work is about or what it is that they explore with their images. Write about 500 words about the Photographer and their image. You can google things such as 'interview' or 'review' alongside your photographer's name in order to help you find out about them. This is the most important part of the project as it will show your willingness to research others photographers (a vital element of the course).

3. Take at least 10 pictures in the style of your chosen photographer. Try and consider what it was that they were trying to communicate and see if you can communicate the same message in your own unique way.

4. Write a small passage about your images and say why you chose to make the photos and what you wanted to show. Select 5 images and write about them, what are the strengths in the images? What could have been improved and how?



Christina in a Red Cloak, 1913, Mervyn O'Gorman



Ansel Adams, Half Dome, Blowing Snow, Yosemite National Park, California, c. 1955

The key elements of these activities are:

- Choose a photographer and write 500 words about them and one of their images.
- You have taken a number of pictures based upon a theme;
- You have made a selection from them and then been able to explain why you made the selection; and then you have been able to compare your work the work of other photographers or artists and tried to understand their intentions.

These are the key elements that the course involves. By completing this task you will not only be showing us what you are capable of already, but also what your interests are in terms of photography or art.

Please bring your project to enrolment.

Kind regards,
Jason Watkins
Deputy Head of Media