

INTO A2 SUMMER WORK

When you return to Art in September, you will need to plan your approach and projects that allow you to explore your identified specialisms. You will use inspiration from the work of others to expand your understanding, knowledge and approaches and ideas. You will also need to start to write a research document (1000 – 3000 words) that supports your choices – **to support this, we will be writing an exhibition review of the Art Foundation exhibition on Monday 14th June. You will need to be in college ALL morning to put up your work for final exhibition 9am – 12.30pm.**

In order to get prepared over the summer you should get yourself a new A3 sketchbook and aim to fill up a good amount of pages with ideas and inspiration for your A2 projects.

The kind of thing I will expect to see in the book:

1. Drawings from life – any drawing from life is beneficial as it helps you get more practised at recording your ideas, helps you to remember experiences and consider the work of others through visual analysis. You can also start to draw subject matter that might form part of your studies next.
2. Try to see as much artwork by others as possible (**in the flesh**, not on a tiny phone screen!) pay particular attention to the meaning and context of the work. Take photos, draw sections or all of it, copy techniques and record as much information about the work and what makes it special as possible. Write down what the qualities and characteristics of the work are, analyse the meaning of the work. What is it like to see the work in the flesh?

You should certainly try to visit or take part in:

- Some of the Dorset Art Weeks events – happening NOW until the end of half term 6th June. www.dorsetartweeks.co.uk (see postcard)
- If you have a car, you could also try some of the events happening at ODarts festival in Coker. <https://odartsfestival.co.uk/>
Please note! Both these festivals have talks, events and workshops that you can also attend online!
- Some local galleries and art spaces worth visiting if you can, check what is on and opening times.
<https://sladersyard.wordpress.com/> - West Bay
<https://www.bridport-arts.com/> - Bridport
<https://www.thelmahulbert.com/> - Honiton
<https://www.hauserwirth.com/> - Bruton

If you fancy a city visit, Bath and Bristol are accessible by train and have LOADS going on, ALWAYS CHECK OPENING DAYS, TIMES, BOOKING AND PRICES CAREFULLY! Take your student card as you will be able to access discounts.

BATH: <https://www.victoriagal.org.uk/>, <https://www.fashionmuseum.co.uk/>,

and lots of independent art and craft outlets: <https://www.list.co.uk/places/galleries/location:Bath%2851.3790%2C-2.3678%29/distance:2/>

BRISTOL: <http://www.antlersgallery.com/>, <https://www.spikeisland.org.uk/>, <https://arnolfini.org.uk/>

and lots of independent art and craft outlets: <https://www.list.co.uk/places/galleries/what:gallery/location:Bristol%2851.4771%2C-2.5701%29/distance:2/>

If you are going away or planning a trip always see if there are any good exhibitions or art, craft, design events happening.

3. Any ideas of your own that come from looking at the work of others, inspiration and drawing etc. record them in detail, test processes that relate etc. even if you don't end up using them it shows you are considering lots of ideas.
4. Any resources that might relate to themes or ideas. These might be artefacts, photographs, process tests, discussions with artists etc. There are some excellent local museums and archives to visit to get inspiration.

Of course, do not be limited by what will fit into the book!

EXPLORE, EXPERIMENT, AND GET INSPIRED!

P.S. all this work and the work will count towards your course work marks, so make it count!