

AS Film Studies Summer Homework



Please carry out the following tasks as preparation for the course. Bring to the first lesson.

Answer the following:

1. What is the difference between *watching* a film and *analysing* a film? Describe in your own words what you imagine a student does when they analyse a film clip.
2. Choose a favourite film. Research how this was **marketed**. Include in your research as a word document or powerpoint the poster images (note where these appeared if possible), DVD/ blue ray jacket covers, articles and note where these appeared if possible), interviews about the film/with key actors, any awards it received, what profit it made or was it financially unsuccessful.
3. What does Art House cinema mean? And name 4 examples.
4. What are independent films? And name 3 examples.
5. What are the differences between British and American Films? Name an example for each.
6. What does genre mean? List 5 film genres. Give an example of a film for each genre.

What to bring & the course textbook:

....Please come organised from the start of the AS Film Studies course and bring:

1. Your own headphones to every lesson
2. Copies of, or access to, the AS Films, (you will need to watch these several times in and outside of the lessons, at home and in college): –

Pan's Labyrinth,

Captain Fantastic,

Trainspotting,

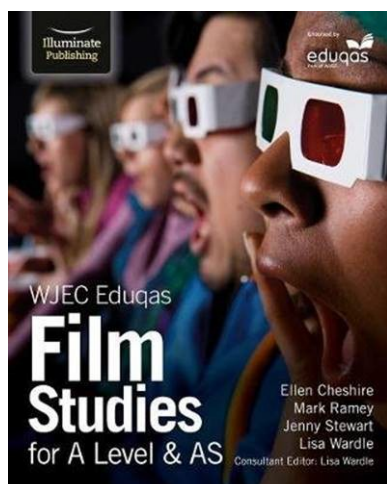
This is England,

Vertigo

Blade Runner

(These can often be obtained cheaply at charity shops, and online shops such as Ebay for used copies)

3. Your Summer Work for Film Studies.
4. A plug in DVD player (if you have one).
5. The Eduqas AS/A Level textbook (again watch out for used copies on Ebay or similar etc)



6. And the usual, an A4 ring binder, A4 paper, dividers, pens and coloured pens/highlighters.