

# Specialist Facilities



Traditional printroom



3D Workshop



Darkroom



Ceramics studio



Apple Mac Suite



Photography studio

Your Creative future starts HERE



Painting Illustration Print  
Sculpture Graphic Design  
Ceramics Photography Animation  
Fashion Textiles Installation  
Furniture design Jewellery Film



The Foundation Diploma is an exciting journey which prepares you for your creative future. You will learn and explore a wide variety of art and design skills and gain specialist knowledge to support and develop your personal practice with confidence and vigour.

The course is delivered over three stages, through lectures, workshops, seminars and self-directed studio time. As a student on the Foundation Diploma in Art and Design you will have access to regular visiting artists, life drawing, trips to both Berlin and London, unlimited use of the creative workshops at Weymouth College and your own studio space.

### Three Stages:

- > Diagnostic Investigation into Creative Practice (Level 3).  
Fast paced and explorative workshops and projects focusing on eight key creative disciplines.
- > Developing Specialist Practice (Level 3).  
Three projects; Specialising Workshops, Berlin and the Arts Festival, designed to allow you to build and focus the skills and specialist knowledge to support the development of your personal practice.
- > Consolidating Practice (Level 4).  
This is the graded element of the course and the exploration of a personally defined studio led project which will be exhibited in

The course teaches students to take initiative and realise their own creativity in preparation for higher education or work in the creative industries. Progression from the Foundation Diploma ensures that students have the best possible chance to succeed and realise their potential.

### Industry related work experience

We provide industry related work experience through a two week arts festival in the spring term. Led by and in collaboration with a professional artist, students will work off site to produce an audacious creative project which draws together a diverse range of creative industry disciplines to produce an amazing event and creative extravaganza which is open to the public.

### Residential trips

There are a range of trips and residentials through the year, these typical include the annual induction camping trip to the woods and a research trip to Berlin, but also day visits to Bristol, London and other Galleries, and every other year a residential trip to the amazing Venice Biennale.

### Entry requirements

Offers will be made based on a successful interview and strong portfolio of recent work.

- 5 GCSEs at minimum grade 4 including English.
- One A level, or equivalent Level 3 qualification, preferably in a relevant creative subject.
- Basic computer literacy.

We also welcome applications from mature students who may not have all of these qualifications.

