



THE BAY THEATRE

AUTUMN ISSUE 2018
WEYMOUTH COLLEGE

HeatherWalrondCompany PRESENTS **THE RISING**

.....
Tuesday 18th September – 7.30pm
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Tickets

Adults: £12.00

Concession: £10.00
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‘The Rising’ is an empowering, highly charged, evening of dance and live music.

The show is inspired by Fijian Dance and Culture from Artistic Director Heather’s time working in Fiji with Vou Dance Company.

It explores what it means to feel alive and empowered drawing from ideas of vulnerability, surrender and an embodied sense of community.

Live music originally composed and played by multi award winning musicians, Will McNicol & Luke Selby.

HeatherWalrondCompany have toured the work around the UK and Africa for the past 3 years, uplifting audiences far and wide.

‘Experienced dance audiences and general public alike rose to their feet at the end of ‘The Rising’... it does that to you’.

Deryck Newland, Chief Executive, Theatre Royal Winchester.

‘Raw energy, fury, vigor, passion, you can feel the energy of a whole community of people. Connection connected’. The Power

‘I’ve got a booming right in my heart and my hands are shaking. It’s awesome. I would definitely see the performance again. That was the best work I’ve seen in forever. I’m quivering with energy and it makes you feel anything is possible.’
Producer, Barbican Theatre

‘The contemporary folk feel of The Rising is infectious.’
Donald Hutera, The Times





**DT2 Productions, in association
with Band Films and Dorchester Arts,
PRESENTS**

Kinetics

By Sue Wylie

Tuesday 25th September - 7.00pm

Tickets

Adult: £5.00

Concession: £3.50

What can a teenage boy who is into free running and a middle-aged woman with Parkinson's possibly have in common?

The desire to move....

Kinetics is based on the remarkable true story of two people seemingly at polar opposites. As Rose tries to come to terms with her diagnosis, an unlikely friendship springs up when Lukas comes tumbling into her life. But will the bond between them be strong enough when things go wrong?

Kinetics was written by Dorchester-based actor and writer Sue Wylie in reaction to her diagnosis with early-onset Parkinson's. As a stage play it has toured the South West and London, selling more than 1500 tickets and receiving phenomenal feedback from audiences and medical professionals alike, for its bravery, honesty, humour and passion.

This film version is not only taking the play to a wider audience but is also being used as a training and information resource for Parkinson's nurses, carers, doctors and medical students.

'This is a film that pulls no punches and tells it like it is.'

Jane Garvey, Woman's Hour, BBC Radio 4

'Kinetics is powerful, touching and felt absolutely real.'

David Edgar, playwright

PLEASE NOTE: THIS IS A FILM, NOT A LIVE PERFORMANCE



Strictly Arts PRESENTS

Freeman

By Camilla Whitehill

Thursday 11th October – 7.30pm

Tickets

Adults: £12.00

Concession: £10.00

Inspired by the first man in America to plead Insanity as his defence, award-winning writer Camilla Whitehill and Strictly Arts examine the unspoken link between mental health and systemic racism. Throughout time and across waters, from William Freeman to Sarah Reed, six true stories are threaded together and told through physical theatre, spoken word, gospel singing, shadow puppetry and more.

History is bound to repeat itself when the thumb is permanently bearing down on the loop button, so has anything really changed?

Previous Reviews For Freeman:

“So much on offer in this play on so many different levels, the standard and precision of the acting was faultless.” Behind The Arras ★★★★★

“The play capitalises on the company’s impressive versatility, juxtaposing monologue with physical theatre, gospel singing with shadow puppetry and a searing rage against injustice with a winning sense of humour.”

What’s On Live ★★★★★

“The troupe’s performances were so balletic, graceful, witty and deeply felt that the audience was gripped from beginning to end.”

Leamington Courier ★★★★★



Living Spit PRESENTS GIANTS OF SCIENCE

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Tuesday 6th November - 7.30pm
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Tickets

Adults: £10.00

Concession: £8.00
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Howard Coggins knows nothing about Science. Stu McLoughlin knows even less.

Nevertheless, they have agreed to give a comprehensive lecture on the subject, and by enlisting the help of the smartest scientific sages of the ages, that's just what they aim to do.

But even with the likes of Albert Einstein, Galileo, Isaac Newton, Charles Darwin and...um...Kriss Akabusi along for the ride, the chances of the dim-witted duo making it through the evening with any sense of dignity remaining intact seems less than likely.

Still, they're determined, like a pair of Atoms missing a couple of electrons, to stay positive.

With jarring jokes, pitiful puppetry, and the silliest of scientific songs, you can expect this raucous romp through the hilarious history of scientific stupidity to be...well, if nothing else, thoroughly entertaining.

It might even be...Scien-triffic!™

Age 12+

Running time 70 minutes, no interval



Gracefool Collective PRESENTS THIS REALLY IS TOO MUCH

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Tuesday 27th November - 7.30pm
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Tickets

Adults: £12.00

Concession: £10.00
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Raucous, provocative and laugh-out-loud funny, this genre-busting performance reveals the downright absurd realities of life as a 3-dimensional, high definition, water-drinking, salad-eating, WO-man in modern society.

Gracefool combine dancing with dark comedy to delve into a world of farcical stereotypes and preposterous power struggles, wrestling with gender, identity and social convention. An outlandish and wildly entertaining medley of absurd political speeches, talent contests and box ticking.

'Gleefully compelling' (Exeunt), slickly choreographed and dripping with feminist charm and anarchic wit.



Performing Arts Students PRESENT

SHOWCASE SPECTACULAR!

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Thursday 13th December – 1.00pm & 7.30pm
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Tickets

Matinee - £5.00 all seats

Evening

Adult: £8.50

Concession: £6.50

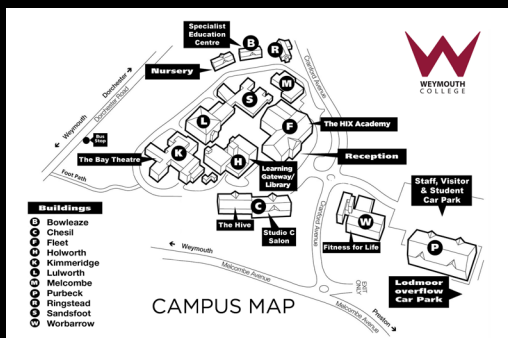
Family (2 adults 2 children): £26.00
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After last year's smash success, come and join the Bay Studios' Performing Arts students once again in this not to be missed event! Bursting with talent, the Performing Arts students can't wait to entertain you with their dance, drama, music and singing skills in this action packed showcase.

Don't be left out in the cold – book early, as demand will be high!

HOW TO FIND US

The Bay Theatre is located at the back of 'K' Kimmeridge building. Parking is available in the main college car park with spaces for 211 vehicles. There is no requirement for a permit to be displayed after 5pm in the College car park. For disabled badge holders, parking is available next to the Bay Theatre. Please contact the box office for any queries relating to parking.



BOOKINGS

For theatre bookings please visit www.weymouth.ac.uk/commercial-outlets/the-bay-theatre/ or www.facebook.com/thebaytheatre and click on the 'Buy Tickets' link or call **01305 208702**.

Tickets must be paid for at the time of booking and will be emailed or posted to you if time allows. Otherwise, please collect your tickets on the show night from the box office half an hour before the start of the show.



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www.weymouth.ac.uk/commercial-outlets/the-bay-theatre/

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