

A2 Combined Art Summer Work 2018



When you return to Art in September you will need to plan an experimental initial project (5 weeks) that explores identified specialisms and uses inspiration from the work of others to expand your understanding, knowledge and approaches.

You will also need to start to write a research document (1000 – 3000 words) that supports your choices. (Remember the exhibition reviews we have already started, this will build on those – so don't lose that information!)

In order to get prepared you have made yourself a beautiful sketchbook that needs to be filled up with ideas and inspiration for your A2 projects over the summer. The kind of thing I will expect to see in the book:

1. Drawings from life – any drawing from life is beneficial as it helps you get more practised at recording your ideas, helps you to remember experiences and consider the work of others through visual analysis. You can also start to draw subject matter that might form part of your studies next year i.e. self-portraits.
2. Try to see as much artwork by others as possible (**in the flesh**, not on a tiny phone screen!) pay particular attention to the meaning and context of the work. Take photos, draw sections or all of it, copy techniques and record as much information about the work and what makes it special as possible. Write down what the qualities and characteristics of the work are, analyse the meaning of the work. What is it like to see the work in the flesh?
Some local galleries and art spaces worth visiting if you can, check what is on and opening times.
<https://sladersyard.wordpress.com/> - WEST BAY
<https://www.bridport-arts.com/> - Bridport
<https://www.thelmahulbert.com/> - Honiton
<https://www.hauserwirth.com/> - Bruton

There are lots, lots more! If you are going away or planning a trip always see if there are any good exhibitions or art, craft, design events happening. Remember to check opening days and times, most (but not all) galleries and museums are closed on Mondays.

3. Any ideas of your own that come from looking at the work of others, inspiration and drawing etc. record them in detail, test processes that relate etc. even if you don't end up using them it shows you are considering lots of ideas.
4. Any resources that might relate to themes or ideas. These might be artefacts, photographs, process tests, discussions with artists etc. There are some excellent local museums and archives to visit to get inspiration.

Of course don't be limited by what will fit into the book!

EXPLORE, EXPERIMENT, GET INSPIRED!

P.S. all this work and the work we have done since completing AS can count towards your course work marks, so make it count!