



#### **Little Soldier Productions PRESENTS**

### **JOURNEY TO THE IMPOSSIBLE**

#### Thursday 8th February - 7.30pm

**Tickets** 

Adult: £11.00

Concession: £9.00

A coming-of-age quest, devised by the Little Soldier Company & scripted by Matt Harvey, featuring epic songs, cinematic storytelling and hip hop dance.

Three kids are in trouble. Well, what do you expect if you knock on the door of an inter-dimensional portal and run away?

By means of bicycles, bandanas and neural space travel, we travel with them on an adventure to the impossible. We'll take on intergalactic challenges, we'll fight invisible forces and we may have to make some sacrifices. But what we'll discover will be extraordinary and will open the door to new jaw-dropping possibilities.

Inspired by the novels of Jules Verne, Journey to the Impossible is a homage to 80s sci-fi films and timeless adventure stories for all the family.

Originally commissioned by the Bike Shed Theatre, Exeter and supported using public funding by the National Lottery through Arts Council England.

Devised by the company Directed by Mercè Ribot and Patricia Rodríguez Written by Matt Harvey Designed by Sophia Clist Produced by Bridget Floyer, Larking Arts

Age guidance: 10+

www.littlesoldierproductions.com

Facebook: www.facebook.com/littlesoldierproductions

Twitter: @LittleSoldierP Instagram: @LittleSoldierP



## Tom Gill PRESENTS

## **Growing Pains**

#### Thursday 15th March - 7.30pm

**Tickets** 

Adult: £11.00

Concession: £9.00

"If you plant a seed, and treat it like the dirt it's surrounded by, it'll grow ugly, like me..."

Carrying the weight of the world in his J.D sports bag, a working class lad trades his bag-head mates for a one-way ticket out of Salford...

Combining quick-witted spoken word with original songs, Gill's explosive drama takes us on a poetic journey against the backdrop of Ladbrokes, broke lads and shit dads. Following its sell-out run at the Edinburgh Festival 2016, critically acclaimed Growing Pains returns to tour the UK.

Commissioned by Battersea Arts Centre. Supported by Arts Council England.

'Ambitious and Vivid' 🖈 🖈 🖈 The Stage

'Incredibly accomplished... a breath of fresh air'  $\bigstar \bigstar \bigstar$  The Scotsman

'A stunning show. Masters the art of rhyme with delirious dexterity'

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'At times inspirational, at others deeply moving and poignant, Gill is a revelation'  $\bigstar \bigstar \bigstar \bigstar \mathsf{TV}$  Bomb





#### OS Music Students PRESENT

#### **EASTER MUSIC SHOW**

Thursday 22nd March - 7.30 pm

**Tickets** 

Adult: £5.00

Concession: £3.50

The annual Level 3 Music & Music Technology Easter Music Show is back! Expect an exciting mix of rock, punk, drum 'n' bass, hip hop, house, pop, acoustic ballads and everything in between!

The show will feature loud music, flashing lights and will be a standing only event!

Book early to avoid disappointment!











At The Bay Costume Hire we have 1000s of costumes and accessories that can be mixed and matched to create truly unique costumes.

The costume collection ranges from vintage garments to character costume and includes 1000s of hats, shoes, gloves and other accessories.

Our aim is to make costumes available at affordable prices to local drama productions, schools, colleges and other costumed events. We're happy to discuss your needs and see how we can help you costume your production without breaking your budget!

You will be able to reserve costumes for a later date or view, try and take-away all in one.

Whatever your requirements are, whether it's sourcing an individual item, hiring one of our beautiful vintage dresses for a special occasion or costuming a complete show, we're here to help!



costume@weymouth.ac.uk



You can now find us on Facebook @thebaycostumehire



- 35ft by 30ft rehearsal room with 20ft by 10ft stage.
- 1200 watt full range PA system with 4 on-stage Martin Audio monitors.
- Industry standard backline and microphones.
- Rehearsals available at £10 per hour Tuesday-Friday from 5pm-8pm.
- Please book through Martin Swain on 01305 208767, or email martin\_swain@weymouth.ac.uk.









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#### **HOW TO FIND US**

The Bay Theatre is located at the back of 'K' Kimmeridge building. Parking is available in the main college car park with spaces for 211 vehicles. There is no requirement for a permit to be displayed after 5pm in the College car park. For disabled badge holders, parking is available next to the Bay Theatre. Please contact the box office for any queries relating to parking.



#### **BOOKINGS**

For theatre bookings please visit www.weymouth.ac.uk/commercial-outlets/the-bay-theatre/ or www.facebook.com/thebaytheatre and click on the 'Buy Tickets' link or call 01305 208702.

Tickets must be paid for at the time of booking and will be emailed or posted to you if time allows. Otherwise, please collect your tickets on the show night from the box office half an hour before the start of the show.



Weymouth College Cranford Avenue, Weymouth Dorset, DT4 7LQ

www.weymouth.ac.uk/commercial-outlets/the-bay-theatre/

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