

THE BAY THEATRE

.....
SPRING ISSUE 2020
.....

WEYMOUTH COLLEGE





Vacuum Theatre PRESENTS

PASSENGERS

.....
Wednesday 29th January - 7.30pm
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Tickets

Adult: £12.50

Concession: £10.50
.....

Max wants to tell you a story. He's not entirely sure why, or even who he is; savage, peacekeeper or critic?

Passengers, by award-winning writer Kit Redstone and highly acclaimed director Jessica Edwards, explores the epic battles within the psyche and the beautiful power of the mind to protect itself, using ensemble theatre to invite you to see the self in a whole new way.

Kit Redstone has a mild form of Dissociative Identity Disorder (DID). This is a complex psychological condition, previously known as multiple personality disorder. Passengers is a semi-autobiographical dark comedy about the epic battles and alliances within the psyche and the power of the mind to protect itself from pain. Using Kit's trademark blend of comedy, tragedy, playfulness and heart, Vacuum Theatre show us that by understanding that we all have multiple, complex personalities, we can have more compassion and understanding for ourselves and each other.

Kit Redstone's TESTOSTERONE was shortlisted for The Samuel Beckett Award, The Peter Brook Award and The Amnesty International Freedom of Expression Award and was winner of the Indies Best Theatre Show 2017.

'A refreshing, genuinely smart piece of work full of undercutting humour' Lyn Gardner on Testosterone



2Faced Dance Company PRESENTS EVERYTHING [BUT THE GIRL]

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Wednesday 12th February - 7.30pm
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Tickets

Adult: £15

Concession: £13
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An unforgettable triple-bill of emotionally charged, lung-busting physicality, packed with raw-energy and exceptional movement, from one of the UK's leading contemporary dance companies.

Featuring:

7.0 by Tamsin Fitzgerald (Artistic Director, Choreographer and Founder of 2Faced Dance Company) - How do we respond when everything we thought we knew is taken away from under us with devastating consequences.

The Qualies by Fleur Darkin - Her first work since leaving her role as Artistic Director of Scottish Dance Theatre; The Qualies, is a theatrical collaboration with the seminal US writer David Foster-Wallace; bringing his ground-breaking study of the American tennis player Michael Joyce to life as a dance for four men.

Hollow in a World Too Full by Tamsin Fitzgerald - "We sit in a house and slowly the world we are living in is getting smaller" - Network 1976
A world first for the company, this solo work follows one man's journey through a world too full. Featuring a new score from Cannes award-winning composer Alex Baranowski.



'Owdyado Theatre PRESENTS

TWISTED TALES VOL. 2

Thursday 27th February - 7.30pm

Tickets

Adult: £10

Concession: £9

Deep in space the crew of the Fortuna are searching for extra-terrestrial life but the ship is malfunctioning, the crew are beginning to show signs of a strange infection and time is running out...

As acclaimed sci-fi author Edward R Matherson lays on his death bed, a bloody battle of wits is taking place in his kitchen over the secret of the universe...

Jamie's life is in turnaround. He's lost his job, he's desperate for love and his only companion is a malfunctioning Alexa unit. She's supposed to make his life easier. But the question is - who is serving whom?

Time, space, kidnapping, torture, the infinity of the universe, the quest for humanity, the desperate search for meaning, the last gasp of a dying star and copious amounts of tea - these themes and more are covered in 'Owdyado's hilariously dark Twisted Tales Vol. 2 - three brand new comedy thrillers live on stage!

Featuring scripts by Jon Welch, Brett Harvey & Charlotte Bister & Daniel Richards, Twisted Tales Vol.2 by HFC's Resident Company 'Owdyado Theatre will have you laughing, crying and gasping for more!



**Music Students
PRESENT**

Easter Music Show

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Thursday 26th March - 7.30pm
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Tickets

Adult: £5.00

Concession: £3.50
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The annual Level 3 Music & Music Technology Easter Music Show is back! Expect an exciting mix of rock, drum 'n' bass, hip hop, house, pop, acoustic ballads and everything in between!

The show will feature loud music, flashing lights and will be a standing only event!

Book early to avoid disappointment!

Like the Bay Studios Music & Music Technology Facebook page to receive updates on preparations for the show!

www.facebook.com/baystudiosdorset

At the Bay Costume Hire we have 1000s of costumes and accessories that can be mixed and matched to create truly unique costumes.

The costume collection ranges from vintage garments to character costume and includes 100s of hats, shoes, gloves and other accessories.

Our aim is to make costumes available at affordable prices to local drama productions, schools, colleges and other costumed events. We're happy to discuss your needs and see how we can help you costume your production without breaking your budget!

You will be able to reserve costumes for a later date or view, try and take-away all in one go.

Whatever your requirements are, whether it's sourcing an individual item, hiring one of our beautiful vintage dresses for a special occasion or costuming a complete show, we're here to help.

BAY

COSTUME HIRE

The Bay Studios
Weymouth College
Cranford Avenue
Weymouth
Dorset
DT4 7LQ

costume@weymouth.ac.uk

You can find us now on
Facebook @thebaycostumehire



THE BAY

SOUND STUDIOS



- 35ft by 30ft rehearsal room with 20ft by 10ft stage.
- 1200 watt full range PA system with 4 on-stage Martin Audio monitors.
- Industry standard backline and microphones.
- Rehearsals available at £10 per hour Tuesday-Friday from 5pm-8pm.
- Please book through Martin Swain on 01305 208767, or email martin_swain@weymouth.ac.uk.

Dorset's specialist centre for Music & Performing Arts

Theatre and Media Performance Foundation Degree

Would you like to develop your performance skills in a vibrant and exciting professional environment?

This course has been developed by experienced industry professionals for those who love all aspects of performance.

- Join a bespoke performance company
- Learn and develop vital industry-based skill knowledge and techniques
- Receive regular input from touring professionals
- Perform in our 200 seat campus-based theatre

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Do you want to be part of a live music performance company?

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This live performance-based course will prepare you for a career in the music industry.

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- Music technology, band rehearsal, live sound and recording techniques
- Join a live music performance company
- Progress to the final year of a degree programme after two years

For full details of this exciting degree-level course **AND** our Level 2 and 3 performance company-based diplomas all starting in September 2020 - visit www.weymouth.ac.uk now.



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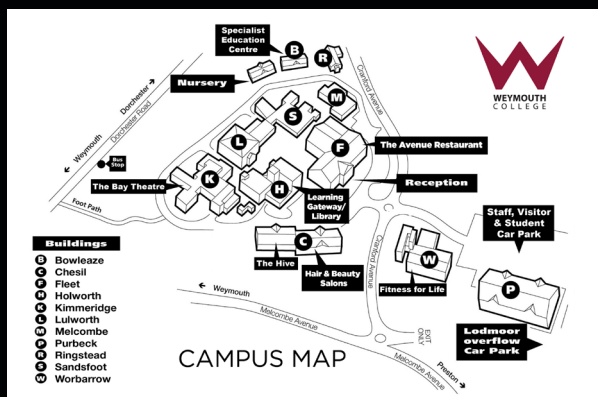
**WEYMOUTH
COLLEGE**

CREATIVE & VISUAL ARTS
www.weymouth.ac.uk

**APPLY
NOW
TO
STUDY**

HOW TO FIND US

The Bay Theatre is located at the back of 'K' Kimmeridge building. Parking is available in the main college car park with spaces for 211 vehicles. There is no requirement for a permit to be displayed after 5pm in the College car park. For disabled badge holders, parking is available next to the Bay Theatre. Please contact the box office for any queries relating to parking.



BOOKINGS

For theatre bookings please visit www.weymouth.ac.uk/commercial-outlets/the-bay-theatre/ or www.facebook.com/thebaytheatre and click on the 'Buy Tickets' link or call **01305 208702**.

Tickets must be paid for at the time of booking and will be emailed or posted to you if time allows. Otherwise, please collect your tickets on the show night from the box office half an hour before the start of the show.

To hear about all the latest show updates and promotions sign up to The Bay Theatre newsletter by emailing baytheatre@weymouth.ac.uk



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www.weymouth.ac.uk/commercial-outlets/the-bay-theatre
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